



Theatre Virtual Learning

Theatre Design & Production & Advanced Theatre Design & Production Painting Techniques

May 21, 2020



Lesson: **May 21, 2020**

Objective/Learning Target:
The student will understand different painting techniques and applications for theatre design.



Scenic Painting Techniques

Let's Get Started / Warm Up Activities:

What has been your favorite technique so far? Why?



Painting Techniques Continued

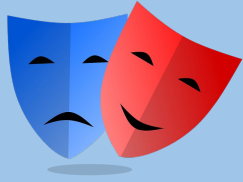
- Remember that:
- In theatre, we often need to make something look real when it is completely fake.
- Knowing how and when to use certain painting techniques can be quite helpful.
- There are many techniques of painting, but some are used more than others.
- The following slides will give you some examples.



Stenciling

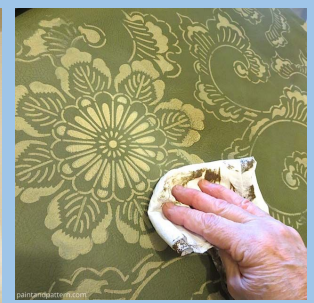
This is done using a stencil cut out. You can apply the paint in many ways: sprayer, sponge, stipple brush, roller, paint brush, or rag.

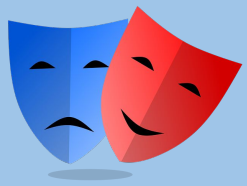




Stenciling

Stencils can be used for patterns on walls, furniture, or background effects.





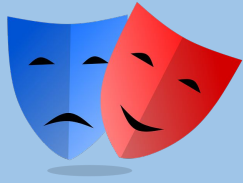
Cross Hatching

This technique is done by painting in x's. There are two basic types.

1. Using 1 color on a solid background (allowing the background to show through).
2. Using 2 or more colors while both are wet.

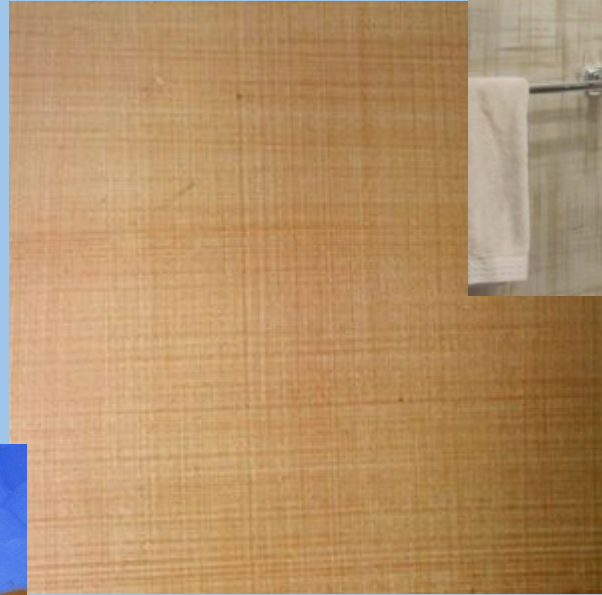


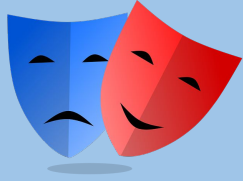
Wet on Wet Crosshatching



Cross Hatching

This can be used for walls, texturing, or basic scenery.





Practice

Go online and find a tutorial for one of the painting techniques.

See if you can replicate the method with water colors or leftover house paint--whatever you have around the house.

If you don't have the supplies, simply review the video and write a reflection of the technique.